The greatest accomplishment in life is being your own person in a world that is constantly trying to keep everyone the same. "The Road Not Taken" by Robert Frost captures the theme of individuality through his use of the "two roads" as a metaphor. "Society" by Eddie Vedder displays this theme through his harsh tone and strong language. "The Road Not Taken" by Robert Frost and "Society" by Eddie Vedder both emphasize the importance of breaking away from the conformity and normalcy of society in order to create an individual destiny and future independent from any other.

Although the main message of individuality is shared between each piece, each author teaches this important lesson in a different way. Frost is effective at conveying the theme because of his use of metaphor throughout the poem. The "two roads" that are discussed throughout represent the everyday choices that individuals face in their lives. Some will choose the easier, safer path and some will choose "the one less traveled by." The path that Frost chose "wanted wear" because society possesses a fear of the unknown. Few have traveled the path because they are not familiar with it. The language and tone of "Society" differs greatly from the poem. Vedder's language throughout the song makes it seem like he is attacking society in its current state. His harsh tone when he sings emphasizes the downward spiral that he feels society has encountered. His word choice, such
as "crazy breed" and "lonely" cause the reader to believe that Society is a cruel thing. Though the overall message is the same, each author approaches it in a different way.

Both Frost and Vedder's use of personal pronouns argues their main point that being independent is important. The pronoun "I" can be found throughout "The Road Not Taken" and "Society." Each time "I" is used, the author is emphasizing that each individual holds their destiny in the palm of their hands. "Society" includes a shift from "we" at the beginning to "I" after the first verse. This shift represents how Vedder has broken free of the trap he was in by Society. Vedder also states, "Society, you're a crazy breed". The use of "you're" in this circumstance represents how he has escaped or removed himself from society. The choice of personal pronouns by Frost and Vedder directly represents individuality and freedom.

The poem and song both argue the theme of breaking away from the normal idea of how society should behave. Frost decides to take the road "less traveled by" even though it is not what the majority of Society would do. Society, as a whole, would most likely choose the safer of the two paths or the one they are most familiar with. Frost also states, "I shall be telling this with a sigh" to emphasize that the remainder of society would view his risk as a depressing...
or upsetting thing. in "Society", Vedder argues that society has "agreed" to act a certain way. People are often too afraid to step out of their comfort zone and challenge the conformity of society. The line most repeated throughout the song, "I hope you're not lonely without me", represents how Vedder has decided to be his own person and remove himself from the average idea of "Society". Frost and Vedder effectively argue that it is okay to oppose the conformity of society.

Both "The Road Not Taken" and "Society" argue the importance of individuality. Though Frost and Vedder possess different writing styles and tones, they manage to effectively argue the theme. When pondering the risk he took, Frost states, "And that has made all the difference." Individuality will be beneficial in the long run and will lead to many more open doors of opportunity.

end with this!

 Zoe

Great essay!